

Samantha Skinner
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Education

The University of Texas at Austin, B.S. Radio-Television-Film, 2015

Audio Production

LAITS Live-Streaming Courses (Broadcast Audio Engineer) 2014-Present

FemBeat (Production Sound Mixer) 2015-Present

A Tribe Called Yes Podcast (Recording Engineer) 2016-Present

Johnny Laguardia's Trinitron Mixtape (Live Sound/Sound Design) 2017

She Shreds SXSW Unofficial Showcase (Live Sound) 2015

Waiting for the Miracle to Come EPK (Production Sound Mixer) 2015, Directed by Lian Lunson

Motherland (Production Sound Mixer) 2015, Directed by Dew Napattaloong

U R A Dial Tone (Production Sound Mixer) 2014, Directed by Lauren Kinsler

Mary Ann (Production Sound Mixer) 2014, Directed by John Fiege

Forbidden Fruit (Production Sound Mixer) 2014, Directed by Ben EF

Advance Man (Production Sound Mixer) 2014, UT Theatre

Stunt Fighter (Production Sound Mixer) 2013, Directed by Erica Pallo

Audio Post-Production

FemBeat Documentary Series (Post-Production Sound Mixer/Sound Design) 2015-Present

A Tribe Called Yes Podcast (Post-Production Sound Mixer) 2016-Present

Polar Rising (Sound Design) 2017, Directed by Ashleigh Goh

Pak Anggir (Post-Production Sound Mixer/Sound Design) 2017, Directed by Ashleigh Goh

Love's Labour's Lost (Assistant Dialogue Editor) 2016 Assisted Jacob Weiss

The Sauce (Assistant Dialogue Editor) 2015, Assisted Evan Dunivan

Earshot (Post-Production Sound Mixer/Sound Design) 2015, Directed by Catherine Wei

The Modern Age (Assistant Sound Designer) 2015, Assisted Evan Dunivan

Slow Creep (Post-Production Sound Mixer/Sound Design) 2015, Directed by Jim Hickcox

Middle Witch (Post-Production Sound Mixer/Sound Design) 2015, Directed by Amanda Gotera

Alice (Post-Production Sound Mixer/Sound Design) 2015, Directed by Qian Zhuang

Devil's Horse (Post-Production Sound Mixer/Sound Design) 2015, Directed by Michael Roberson

U R A Dial Tone (Post-Production Sound Mixer/Sound Design) 2015, Directed by Lauren Kinsler

Hard Reset (Sound Design Apprentice) 2014, Directed by Deepak Chetty

Stunt Fighter (Post-Production Sound Mixer/Sound Design) 2014, Directed by Erica Pallo

Above All Else (Post-Production Sound Intern) 2014, Directed by John Fiege

Film

FemBeat Episode 5: Martha Cotera (Co-Director/Co-Producer) - In Progress

FemBeat Episode 4: Counter Balance: ATX (Co-Director/Co-Producer) 2017

FemBeat Episode 3: WitchxxDoctor (Co-Director/Co-Producer) 2016

FemBeat Episode 2: Fabi Reyna (Co-Director/Co-Producer) 2016

FemBeat Episode 1: Claire Puckett (Co-Director/Co-Producer) 2015

Professional Experience

Liberal Arts ITS Audio Specialist, June 2016-Present

Overseeing student employees on 10+ online classes for 1000+ students, in-studio recordings, and field recordings. Project managing podcasts. Managing, troubleshooting, and implementation of dante networking. Role of engineer and producer for in-studio recording sessions. Running audio for field recordings. Editing, mixing and mastering audio for university affiliated projects. Researching and installing studio upgrades.

FemBeat, Documentary series, 2015-Present

Co-directing and co-producing independent short documentary web-series that amplifies the stories, perspectives, and work of feminists and self-identifying women.

Freelance Audio, Jan 2015-Present

Record audio for field recordings. Edit, design, mix and master audio for film.

Liberal Arts IT'S Asst. Audio Engineer, Sept 2014-May 2016

Assisting on 10+ online classes for 1000+ students. Helping with pre-production audio content creation. Role of engineer and producer for in-studio recording sessions. Running audio for field recordings. Editing, mixing and mastering audio for university affiliated projects. Metadata transfer work for audio catalogue. Training student assistant audio engineers. Researching and installing studio upgrades.

Fiege Film Post-Production Intern, Dec 2013-May 2014

Logging and reviewing metadata during post production. Researching distribution, festival circuits, website development.

Local Live Audio Engineer Volunteer, Jan 2013 - Dec 2013

Setting up and tearing down live sound arrangements. Running and assisting audio mixes for live online, radio and television broadcasts. Mixing sessions for online video content.

KVRX Student Radio Volunteer, Jan-Dec 2009, Aug-Dec 2013

Choosing and broadcasting music on radio and online platforms. Working radio broadcast system. Corresponding and interacting with KVRX audience.

Interviews

[Arts in Context - KLRU TV, Austin PBS](#) (FemBeat Short Doc Feature) - Feb 2018

[Urban Outfitter Interviews: FemBeat](#), May 2017

[Hardly Sound S2E2: Yum](#) - KLRU TV, Austin PBS, (Short Doc Feature of my musical project, Yum) Dec 2013

Screenings

Episode 4: Counter Balance Screening & Party

Sep 2017 at Breakfast in Austin, Texas

Babes Fest 2017

Episode 4: Counter Balance ATX (Premiere)

July 2017 at Austin School of Film in Austin, Texas

#bossbabesATX 2-Year Anniversary Party + Fundraiser

Episode 3: Alice Giacconi

May 2017 at Space 24Twenty in Austin, Texas

WAMMFest 2017

Episode 2: Fabi Reyna

Apr 2017 at Towson University in Baltimore, Maryland

FemBeat Episode 3 Premiere Party

Episodes 1-2 and 3: Alice Giacconi (Premiere)

Dec 2016 at Breakfast in Austin, Texas

Austin Short Film Festival

Episode 2: Fabi Reyna

Sep 2016 Moviehouse & Eatery in Austin, Texas

Babes Fest Summer Film Series

Episode 2: Fabi Reyna (Premiere)

July 2016 at Sekrit Theatre in Austin, Texas

Students of the World Doc Fest

Episode 1: Claire Puckett

May 2015 at Friends & Neighbors in Austin, Texas